



**KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION**

**ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ**



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'A' Grade 2014

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No. KU/Aca(S&T)/JS/MGJ(Gen)/2024-25/436

Date: 11 NOV 2024

ಅಧಿಸೂಚನೆ

ವಿಷಯ: ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯನುಸಾರ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಗಳಿಗೆ / ಸ್ನಾತಕೋತ್ತರ ಡಿಪ್ಲೋಮಾಗಳಿಗೆ ಪಠ್ಯಕ್ರಮವನ್ನು ಪ್ರಕಟಣೆ ಕುರಿತು.

ಉಲ್ಲೇಖ: 1. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 2 ರಿಂದ 9, ದಿ: 08.11.2024.

2. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ದಿನಾಂಕ: 11.11.2024.

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯನುಸಾರ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಗಳಾದ M.A./ M.Sc / M.Com / MBA / M.Ed 1 ರಿಂದ 4ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗೆ ಮತ್ತು 1 & 2ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳ ಸ್ನಾತಕೋತ್ತರ ಡಿಪ್ಲೋಮಾಗಳಿಗೆ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದನೆಯೊಂದಿಗೆ ಈ ಕೆಳಗಿನಂತೆ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳಲಾಗಿದೆ. ಕಾರಣ, ಸಂಬಂಧಪಟ್ಟ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗಗಳ ಅಧ್ಯಕ್ಷರು / ಸಂಯೋಜಕರು / ಆಡಳಿತಾಧಿಕಾರಿಗಳು / ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳು / ಶಿಕ್ಷಕರು ಸದರಿ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಅನುಸರಿಸುವುದು ಮತ್ತು ಸದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಭತ್ತರಿಸಲಾಗಿದನ್ನು ಸಂಬಂಧಪಟ್ಟ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸೂಚಿಸುವುದು.

Arts Faculty

Sl.No	Programmes	Sl.No	Programmes
1	Kannada	8	MVA in Applied Art
2	English	9	French
3	Folklore	10	Urdu
4	Linguistics	11	Persian
5	Hindi	12	Sanskrit
6	Marathi	13	MPA Music
7	MVA in Painting		

Faculty of Science & Technology

Sl.No	Programmes	Sl.No	Programmes
1	Geography	10	M.Sc (CS)
2	Chemistry	11	MCA
3	Statistics	12	Marine Biology
4	Applied Geology	13	Criminology & Forensic Science
5	Biochemistry	14	Mathematics
6	Biotechnology	15	Psychology
7	Microbiology	16	Applied Genetics
8	Zoology	17	Physics
9	Botany	18	Anthropology

Faculty of Social Science

Sl.No	Programmes	Sl.No	Programmes
1	Political Science	8	Journalism & Mass Commn.
2	Public Administration	9	M.Lib. Information Science
3	History & Archaeology	10	Philosophy
4	A.I.History & Epigraphy	11	Yoga Studies
5	Economics	12	MTM
6	Sociology	13	Women's Studies
7	MSW		

Management Faculty

Sl.No	Programmes	Sl.No	Programmes
1	MBA	2	MBA (Evening)

Faculty of Commerce

Sl.No	Programmes	Sl.No	Programmes
1	M.Com	2	M.Com (CS)

Faculty of Education

Sl.No	Programmes	Sl.No	Programmes
1	M.Ed	2	M.P.Ed

OEC subject for PG

Sl.No	Programmes	Sl.No	Programmes
1	Russian	5	Veman Peetha
2	Kanaka Studies	6	Ambedkar Studies
3	Jainology	7	Chatrapati Shahu Maharaj Studies
4	Babu Jagajivan Ram	8	Vivekanand Studies

PG Diploma

Sl.No	Programmes	Sl.No	Programmes
1	PG Diploma in Chatrapati Shahu Maharaj Studies	2	P.G. Diploma in Women's Studies
3	P.G. Diploma in Entrepreneurial Finance		

ಅಡಕ: ಮೇಲಿನಂತೆ


ಕುಲಸಚಿವರು.

ಗೆ,

1. ಕ.ವಿ.ವಿ. ಸ್ನಾತಕೋತ್ತರ ಅಧ್ಯಕ್ಷರುಗಳಿಗೆ / ಸಂಯೋಜಕರುಗಳಿಗೆ / ಆಡಳಿತಾಧಿಕಾರಿಗಳಿಗೆ / ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ
2. ಎಲ್ಲ ನಿಖಾಯದ ಡೀನರು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ/ ಸಿಸ್ಟಮ್ ಅನಾಲಿಸಿಸ್ಟ್ / ಸಂಬಂಧಿಸಿದ ಪದವಿಗಳ ವಿಭಾಗಗಳು, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
6. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಗೆ ಕ.ವಿ.ವಿ. ಅಂತರಜಾಲದಲ್ಲಿ ಪ್ರಕಟಿಸುವುದು.



KARNATAK UNIVERSITY, DHARWAD

M.A. Sanskrit

SYLLABUS

With Effect from 2024-25

AS PER N E P (Revised):2024

KARNATAK UNIVERSITY, DHARWAD
P.G DEPARTMENT OF STUDIES IN SANSKRIT
P.G COURSE IN SANSKRIT
(With Effect from 2024-2025)

PROGRAMME OUTCOMES :

- Know that Sanskrit language can also be one of the most competent languages for modern usage.
- Students will learn and develop broad interdisciplinary study with various disciplines for empowering themselves to train for jobs, skills for teaching, translation and other skills.
- Students enable in meaningful learning experience, that prepares them to meet their goals after earning a degree.
- Apprehend the indispensability of the adequate knowledge of Sanskrit in studying the glorious culture of ancient India.
- Students will learn and develop broad interdisciplinary study with various disciplines for empowering themselves to train for jobs, skills for teaching, translation and other skills.
- Know that Sanskrit language can also be one of the most competent languages for modern usage.

ELIGIBILITY:

Those who have passed any UG Degree with Sanskrit in Optional/DSCC/DSE/MIL/Basic/AECC/OEC or any equivalent course with Sanskrit **or** any shastra in Sanskrit as an optional **or** basic Subject.

SEMESTER - I

DSC 1 : Sanskrit Poetry

Code: C1SAM001T

Text : Shishupalavadha of Magha (I & II Cantos)

Course Outcomes:

After successfully completing the course a student will be able to :

- Know the salient features of Mahakavya
- Understand the composition of Lagnu and Mahakavya
- Know the message of the Mahakavya

Unit-1: Introduction to Sanskrit literature.

Unit-2: Life and history of Magha.

Unit-3: Text on the Shishupala vadha.

Unit-4: Alamkara and Grammar parts of text.

Books Recommended:

1. Shree Pandit Haragovindashastri Mahakavi शिशुपालवधम्, Choukhambha Vidya Bhavan-Ed.2013
2. Paul Dundas Shishupalavadham with English Notes-2017, Hindi Grantha Kaaryalaya, Mumbai-400004
3. Shishupalavadha of Magha Vallabhadeva Tika,
4. Author: Ramachandra Kak and Harabhattachastri, Ed.1935- Kashmir, Shrinagara
5. Author: Prof. S.V. Dixit, Sanskrit Text with English, Notes-1966 Nuton Prakashan, Belgaum.

Pattern of the Question:

- | | |
|--|----------|
| 1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12) | 10 Marks |
| 2. Verses from the text for translation and explanation (any 5 out of 7) | 25 Marks |
| 3. Essay type question from the text prescribed (with internal choice) | 10 Marks |
| 4. Essay type question from the text prescribed (with internal choice) | 10 Marks |
| 5. Essay type question from the text prescribed (with internal choice) | 10 Marks |
| 6. Short notes from the text (any 3 out of 5) | 15 Marks |

Total 80 Marks

DSC 2 : Panini Grammar and Composition – I

Code: C1SAM002T

Text- 1. Laghusiddhanta Kaumudi (Samjna and Sandhi only)
2. Nibandha Navaneetam

Course Outcomes:

After successfully completing the course a student will be able to :

- Gain the Knowledge of great Grammarians.
- Know the splendid beauty of the use of works in literature.
- Understand the Importance and uniqueness of Panini grammar.
- Comprehend deferent and scientific classifications of vowels and consonants.

Unit-1: History of Sanskrit grammar and Importance of Panini grammar

Unit-2: Structure and basics of Panini grammar

Unit-3: Samjna prakaranam

Unit-4: sandhi prakaranam

Books Recommended:

1. Laghu Siddhanta Koumudi, (Tulasi Kannada Vyakhya)–R. Satyanarayanachar
2. Mahesh Simha Kushavaha-Laghusiddhanta Kaumudi (Hindi Edition), Chowkhamba Vidya Bhavan, Varanasi, 1984.
3. G. Vishnumurthy Bhat, Paniniya Pravesika, Part I (Kannada Edition), Bangalore, 1981.
4. V.V. Mirashi - Laghusiddhanta Kaumudi of Varadaraj (Eng. Edition), Motilal Banarasi Dass, New Delhi, 1989.
5. Dr. R. Satyanarayanan, Laghusiddhantakoumudi-Vol-I (Kan Ed.) Sacchidananda Advaitaashashrama Trust Bangaluru-10
6. Laghusiddhantakoumudi (Hindi)

Pattern of the Question Paper:

- | | |
|--|----------------------|
| 1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12) | 10 Marks |
| 2. Sutras for explanation (any 4 out of 6) | 20 Marks |
| 3. Vartikas for explanation (any 4 out of 6) | 20 Marks |
| 4. A) Splitting the examples from Sandhi Prakarana (any 3 out of 5)
B) Short Notes (any 2 out of 4) | 09 Marks
10 Marks |
| 5. A) Passage for Translation into Sanskrit from Kannada
B) Essay writing in Sanskrit | 05 Marks
06 Marks |

Total

80 Marks

DSC 3 : Works of Kalidasa – A study

Code: C1SAM003T

Text- Life and works of Kalidasa

Course Outcomes:

After successfully completing the course a student will be able to :

- Know about Kalidasas life
- Get the Knowledge of Kalidasas contribution to poetic literature.
- Get the Knowledge of Kalidasas contribution to drama literature.
- Take inspiration to start composing such works in life.

Unit-1: Brief introduction to Life of Kalidasa

Unit-2: Mahakavyas of Kalidasa

Unit-3: Khanda kavyas of Kalidasa

Unit-4: Dramatic works of Kalidasa

Books Recommended:

1. V. V. Mirashi – Kalidasa
2. Dr. K. Krishnamurthy – Sanskrit Kavya, Prasaranga, Mysore, 1978.
3. R. D. Karmarkar- Kalidasa, Karnatak University, Dharwad, 1982.
4. Adya Rangacharya – Kalidasa, Mysore, 1979.
5. Krishnamachariar – History of Sanskrit Literature, Motilal Banarasidass, Delhi, 1997.
6. Dr. M. Shivakumarswamy - Samkshipta Sanskrit Sahitya Itihasa, Bangalore University, Bangalore, 1996.
7. Dr. M.N. Joshi – Sanskrit Sahityaparichaya, Roopa Publications, Dharwad, 2004.
8. Prof. C.S. Naikar-Meghadoota, Megha Publishers, Dharwad-2018

Pattern of the Question Paper:

- | | |
|--|----------|
| 1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12) | 10 Marks |
| 2. Essay type question (With internal choice) | 15 Marks |
| 3. Essay type question (With internal choice) | 15 Marks |
| 4. Essay type question (With internal choice) | 15 Marks |
| 5. Essay type question (With internal choice) | 15 Marks |
| 6. Short notes (any 2 out of 4) | 10 Marks |

Total: 80 Marks

DSC 4: History of Sanskrit Poetics – I

Code: C1SAM004T

Text : 1. Bharata (300 AD) 2. Bhamaha (680 AD)
3. Dandin (700 AD) 4. Vamana (800 AD)
5. Rudrata (875 AD) 6. Anandavardhana (890 AD)
7. Rajshekhara (910 AD)

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of Rhetoricians (Alamkarikas)
- Know the contribution of their works to aesthetics.
- Understand various theories of knowledge.
- Get the base for poetry and technique to compose poetry.

Unit-1: Brief introduction to Sanskrit poetics

Unit-2: Works of Bharata and Bhamaha on poetics

Unit-3: Works of Dandin and Vamana on poetics

Unit-4: Works of Rudrata, Anandavardhana and Rajashekhara on poetics

Books Recommended:

1. P. V. Kane – *History of Sanskrit Poetics*, Motilal Banarasidass, Delhi, 2002.
2. T.N.Srinkanthayya - *Bharatiya Kavya Mimamsa* (Kan.) Mysore
3. H. Tipperudraswamy – *Taulanika Kavya Mimamsa* (Kan.).
4. Marulasiddaiah – *Bharata Natya Shastra*, Mysore
5. Krishna Chaitanya – *Sanskrit Poetics* (A critical and Comparative Study), Asia Publishing House, New Delhi.
6. S. Ramachandra Shastri – *Sanskrita Sahityada Itihasa* (Kan.), Prasaranga, Bangalore University, Bangalore
7. K Shivaramai- Alamkarashastra

Pattern of the Question Paper:

- | | |
|--|----------|
| 1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12) | 10 Marks |
| 2. Essay type question (With internal choice) | 15 Marks |
| 3. Essay type question (With internal choice) | 15 Marks |
| 4. Essay type question (With internal choice) | 15 Marks |
| 5. Essay type question (With internal choice) | 15 Marks |
| 6. Short notes (any 2 out of 4) | 10 Marks |

DSC 5 : Study of Indian Philosophy – I

Code: C1SAM005T

Text: Five ancient Philosophies – Charvaka, Jaina, Budha, Nyaya and Vaisheshika

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of Indian philosophies.
- Know the relevancy of those philosophies in our lives.
- Understand the inter disciplinary utility of different philosophies.

Unit-1: Introduction to Indian philosophy

Unit-2: Philosophy of Charvaka, Jaina, and Boudha

Unit-3: Philosophy of Nyaya and Vaisheshika

Unit-4: Comparative study

Books Recommended:

1. Sayana Madhava–Sarvadarshanasangraha (relevant chapters only), Anand Ashram, Pune.
2. S. Radhakrishnan – Indian Philosophy, Vols I & II, New Delhi.
3. Datta & Chatterjee – An Introduction to Indian Philosophy, New Delhi.
4. Hiriyanna – Essentials of Indian Philosophy, New Delhi.
5. Max Muller – Six Systems of Indian Philosophy, New Delhi.
6. S.N. Dasgupta – History of Indian Philosophy, New Delhi.
7. S.N.Raghavendracharya–Bharatiya Tattvashastra Sangraha (Kan.) Mysore.

Pattern of the Question Paper:

- | | |
|--|----------|
| 1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12) | 10 Marks |
| 2. Essay type question (With internal choice) | 15 Marks |
| 3. Essay type question (With internal choice) | 15 Marks |
| 4. Essay type question (With internal choice) | 15 Marks |
| 5. Essay type question (With internal choice) | 15 Marks |
| 6. Short notes (any 2 out of 4) | 10 Marks |

DSC 6 : Patanjala Yoga Sutra

Code: C1SAM006T

Text: I Chapter of (Prathama pada) Patanjala yoga sutra

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of Yogashastra.
- Know the utility of those sutras in life
- Get good physical health and best mental functioning and peace of mind.

Unit-1: Brief history of Yoga darshana

Unit-2: Life history of Patanjali

Unit-3: Introduction to Yogasutra

Unit-4: Text o Patanjala Yogasutra I Chapter

Books Recommended:

1. यवद® आिेआु,वेवे अिेआवऱ पऱ,ज २वे अिे पादऱेएऱ अिेआ,आकुऱ, एऱेआिेआुऱ यऱेआुऱेऱ, एऱेआिेआुऱेऱ, «एऱेएऱेगऱ 2003.
2. R.S. Bhattacharya, “An introduction to the Yogasutra” New Bharatiya Book Corp.
3. Dr C S Naikar – Patanjali of Yogashastra Kendra Sahitya academy, New Delhi
4. Dr C S Naikar – Patanjali Yogashastra – Medha Publication Dharwad
5. Patanjala Yoga Darshan – Swami Adidevananda , Ramakshnashrama, Mysore.

Pattern of the Question Paper:

- | | |
|--|----------|
| 1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12) | 10 Marks |
| 2. Sutras for explanation (any 4 out of 6) | 20 Marks |
| 3. Essay type question (With internal choice) | 15 Marks |
| 4. Essay type question (With internal choice) | 15 Marks |
| 5. Short notes (any 4 out of 6) | 20 Marks |

Total: 80 Marks

SEMESTER II

DSC 7 : Sanskrit Prose

Code: C2SAM007T

Text: Kadambari of Bana (Mahashveta Vrittantam)

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of prose romance, its value and utility.
- Know Bana's life and his contribution to Sanskrit literature.
- Become a good writer.

Unit-1: Introduction to Prose literature

Unit-2: Life and Works of Bana

Unit-3: Glimpses of work Kadambari

Unit-4: Text on Kadambari – Mahashweta Vrittanta

Books Recommended:

1. Bana's Kadambari (कदम्बरी) (Hindi) Chaukhambha Vidya Bhavan, Varanasi.
2. M.R.Kale– Bana's Kadambari
(Text with English Translation and notes), Motilal Banarasidass, New Delhi.
3. Neeta Sharma – Bana and His Works, Motilal Banarasidass, New Delhi.

Pattern of the Question Paper:

- | | |
|--|----------|
| 1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12) | 10 Marks |
| 2. Passage for Translation and Explanation from the Text
(With internal choice) | 10 Marks |
| 3. Sentences for annotation from the text (any 4 out of 6) | 20 Marks |
| 4. Essay type question (With internal choice) | 12 Marks |
| 5. Essay type question (With internal choice) | 12 Marks |
| 6. Short notes (any 4 out of 6) | 16 Marks |

Total: 80 Marks

DSC 8 : Panini Grammar and Composition – II

Code: C2SAM008T

Text: 1. Laghusiddhanta Kaumudi (Samasa and vibhaktyartha only)
2. Nibandha Navaneetam

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of Grammar
- Get the knowledge of the structure of samasa and vibhaktyartha.
- Know the technic of translation in to Sanskrit and from Sanskrit to other language.

Unit-1: History of Sanskrit grammar and Importance of Panini grammar

Unit-2: Structure and basics of Panini grammar

Unit-3: Samasa prakaranam

Unit-4: Vibhaktyartha prakaranam

Books Recommended:

1. Laghu Siddhanta Koumudi, (Tulasi Kannada Vyakhya)–R. Satyanarayanachar
2. Mahesh Simha Kushavaha-Laghusiddhanta Kaumudi (Hindi Edition), Chowkhamba Vidya Bhavan, Varanasi, 1984.
3. G. Vishnumurthy Bhat, Paniniya Pravesika, Part I (Kannada Edition), Bangalore, 1981.
4. V.V. Mirashi - Laghusiddhanta Kaumudi of Varadaraj (Eng. Edition), Motilal Banarasi Dass, New Delhi, 1989.
5. Laghusiddhantakoumudi (Hindi)

Pattern of the Question Paper:

- | | |
|--|----------|
| 1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12) | 10 Marks |
| 2. Sutras for explanation (any 4 out of 6) | 20 Marks |
| 3. Vartikas for explanation (any 4 out of 6) | 20 Marks |
| 4. A) Splitting the examples from Samasa Prakarana (any 3 out of 5) | 09 Marks |
| B) Short Notes (any 2 out of 4) | 10 Marks |

5. A) Passage for Translation into Sanskrit	05 Marks
B) Essay writing in Sanskrit	06 Marks
Total	80 Marks

DSC 9 : Upanishad and Geeta

Code: C2SAM009T

Texts : 1) Kenopanishad - 40 Marks

2) Bhagavadgeeta (14, 15 & 16 Adhayayas only) – 40 Marks

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of Upanishadic literature
- Know the relevancy of Bhagavadgeeta to our life and day today challenges etc.

Unit-1: Introduction to Upanishads

Unit-2: Text on Upanishat - Kenopanishat

Unit-3: Introduction to Bhagavadgeeta

Unit-4: Text on Bhagavadgeeta - Selected Adhyayas

Books Recommended:

1. Chidbhavananda- Upanisadbhavadhare, Ramakrishna Ashrama, Bangalore.
2. Kenopanishad (Shankarabhashya), Adhyatma Prakash Karyalaya, Holenarasipur.
3. S. Radhakrishna – Bhagavadgita, Delhi.
4. B. G. Tilak – Gitarahasya, Pune.
5. R. D. Ranade – The Bhagavadgita as a Philosophy of God Realization, Bombay.
6. Aurobindo – Message of the Gita, Pondicherry.
7. Somanathananda- Gita Bhavadhare, Ramakrishna Ashrama, Bangalore.

Pattern of the Question Paper:

- | | |
|--|----------|
| 1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12) | 10 Marks |
| 2. Verses from the Upanishad for Translation and Explanation (any 3 out of 5) | 12 Marks |

3. Verses from the Bhagavadgeeta for Translation and Explanation (any 3 out of 5)	12 Marks
4. Essay type question (With internal choice)	15 Marks
5. Essay type question (With internal choice)	15 Marks
6. Short notes (any 4 out of 6)	16 Marks
Total:	80 Marks

DSC 10 : History of Sanskrit Poetics – II

Code: C2SAM010T

Text: Alankarikas : 1. Kuntaka (975), 2. Dhananjaya (996 AD),
 3. Mahimabhata (1030 AD), 4. Kshemendra (1060 AD),
 5. Mammata (1075 AD), 6. Vishvanatha (1375),
 7. Appayyadiksita (1550)

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of Rhetoricians (Alamkarikas)
- Know the contribution of their works to aesthetics.
- Understand various theories of knowledge.
- Get the base for poetry and technique to compose poetry.

Unit-1: Brief introduction to Sanskrit poetics

Unit-2: Works of Kuntaka and Dhananjaya on poetics

Unit-3: Works of Mahima Bhatta and Kshemendra on poetics

Unit-4: Works of Mammata, Vishvanatha and Appayyadixita on poetics

Books Recommended:

1. P. V. Kane – *History of Sanskrit Poetics*, Motilal Banarasiidass, Delhi, 2002.
2. T.N.Srinkanthayya - *Bharatiya Kavya Mimamsa* (Kan.) Mysore
3. H. Tipperudraswamy – *Taulanika Kavya Mimamsa* (Kan.).
4. Marulasiddaiah – *Bharata Natya Shastra*, Mysore
5. Krishna Chaitanya – *Sanskrit Poetics* (A critical and Comparative Study), Asia Publishing House, New Delhi.
6. S. Ramachandra Shastri – *Sanskrita Sahityada Itihasa* (Kan.), Prasaranga, Bangalore University, Bangalore

Pattern of the Question Paper:

1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2. Essay type question (With internal choice)	15 Marks
3. Essay type question (With internal choice)	15 Marks
4. Essay type question (With internal choice)	15 Marks
5. Essay type question (With internal choice)	15 Marks
6. Short notes (any 2 out of 4)	10 Marks

Total: 80 Marks

DSC 11 : Study of Indian Philosophy – II

Code: C2SAM011T

Text: Five Philosophies – Samkhya, Yoga, Advaita, Vishishthadvaita and Dvaita

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of Indian philosophies.
- Know the relevancy of those philosophies in our lives.
- Understand the inter disciplinary utility of different philosophies.

Unit-1: Introduction to Indian philosophy

Unit-2: Philosophy of Samkhya and Yoga

Unit-3: Philosophy of Advaita, Vishishthadvaita and Dvaita

Unit-4: Comparative study

Books Recommended:

1. Sayana Madhava–Sarvadarshanasangraha (relevant chapters only), Anand Ashram, Pune.
2. S. Radhakrishnan – Indian Philosophy, Vols I & II, New Delhi.
3. Datta & Chatterjee – An Introduction to Indian Philosophy, New Delhi.
4. Hiriyanna – Essentials of Indian Philosophy, New Delhi.
5. Max Muller – Six Systems of Indian Philosophy, New Delhi.
6. S.N. Dasgupta – History of Indian Philosophy, New Delhi.
7. S.N.Raghavendracharya–Bharatiya Tattvasashtra Sangraha (Kan.) Mysore.

Pattern of the Question Paper:

- | | |
|--|----------|
| 1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12) | 10 Marks |
|--|----------|

2. Essay type question (With internal choice)	15 Marks
3. Essay type question (With internal choice)	15 Marks
4. Essay type question (With internal choice)	15 Marks
5. Essay type question (With internal choice)	15 Marks
6. Short notes (any 2 out of 4)	10 Marks
Total:	80 Marks

OEC 01-A : (For Sanskrit knowing Students)

Short Stories from Ramayana and Mahabharata

Code: C2SAM201T-A

Text: Selected Stories From Ramayana and Mahabharata

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of Indian history like Ramayana and Mahabharata
- Get the knowledge of Mahakavyas and their knowledge.
- Know the stories throw light on our life and challenges.

Unit-1: Brief introduction to Ramayana

Unit-2: Selected short Stories from Ramayana

Unit-3: Brief introduction to Mahabharata

Unit-4: Selected short Stories from Mahabharata

Books Recommended:

1. Mahabharata Katha Sourabha-Dr K B Archak, Roopa Publications Dharwad
2. Sanskrita Vangmaya Manjusha - Dr. M.N.Joshi, (Roopa Prakashana Dharwad)
3. Mahabharata Patra prapancha-K S Narayanacharya, Bangalore
4. Hadinetara nantu – Sri Bannanje Govindacharya, Isavasya Publication, Ambalpadi. Udupi

Pattern of the Question Paper:

- | | |
|--|----------|
| 1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12) | 10 Marks |
| 2. Essay type question (With internal choice) | 15 Marks |

3. Essay type question (With internal choice)	15 Marks
4. Essay type question (With internal choice)	15 Marks
5. Essay type question (With internal choice)	15 Marks
6. Short notes (any 2 out of 4)	10 Marks

Total: 80 Marks

OEC 01-B : (For Sanskrit Biginners)

Basic aspects of Sanskrit grammar.

Code: C2SAM201T- B

Text: Sanskrit basic aspects and reading and writing practices

Course Outcomes:

After successfully completing the course a student will be able to :

- Use of grammatical words in language.
- Know the technic of learning Sanskrit alphabets etc.
- Translation skills will be developed.

Unit-1: Alphabets, Vowels, Consonants, etc

Unit-2: Nouns, Pronouns, Vibhakti Pratyayas

Unit-3: Verbs, Adverbs, Kriyapada Pratyayas

Unit-4: Passage works, Writing skills like letter writing and reading practices

Books Recommended:

1. Vidwan Byluru Narayan Tantri : Sanskrit vyakarana sangraha (with sanskrit to kannada translation), Tantri Prakashanam Udupi fourth edition -2002.
2. Dr.V.B.Joshi : Sanskrit vyakarana surabhi with Sanskrit to kannada translation. Mahati Prakashana Darwad. Third edition 2015
3. Dr.Chandramouli. S Naikar : Sarala Sanskrit vyakarana (kannada to English translation) Medha publication Darwad.
4. Chitramaya Padakosha - (Sanskrit to English) Sanskrit Bharathi prakashanam Bengaluru
5. kannada-sanskrit kosha - Sanskrit Bharathi publication Bengaluru
6. Sanskrit Vyavahara Sahasri - Sanskrit Bharathi publication Bengaluru

Pattern of the Question Paper:

- | | |
|--|----------|
| 1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12) | 10 Marks |
| 2. Answer the followings as directed. 6 Out of 8 | 60 Marks |
| 3. Short notes (any 2 out of 4) | 10 Marks |

Total: 80 Marks

SEMESTER III**DSC 12 : Sanskrit Champu**

Code: C3SAM012T

Text : Champu Ramayana (Balakanda only)

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of prose and poetry.
- Know the life, date and works of Bhaja poet.
- Understanding over old improvement of knowledge.

Unit-1: Introduction to Champu literature

Unit-2: Life and Works of Bhoja

Unit-3: Glimpses of work Champu Ramayana

Unit-4: Text on Champu Ramayana – Balakanda

Books Recommended:

1. Dr. Mahesh Adakoli -Champu Ramayana (Balakanda) (with Sanskrit text & Kannada. Translation), Abhijnana, Bangalore, 2007.
2. Sri. Ramachandra Mishra- Champu Ramayana (Balakanda) (With Sanskrit Text and Hindi Translation), Chawkhamba, Vidya Bhavan, Varanasi, 1989.
3. Dr. K.B. Archak-Champu Ramayana (Balakanda) (with Sanskrit text English. Translation and Explanation), Ramashraya Book Depot. and Prakashana, Dharwad, 2007.
4. **ΜιέσθηU WdÉñÉ1 iÉUÉUÉE 'ÉiqÉ²ÉsÉlMüUÉqÉÉrÉhÉqÉç (uÉÉsÉMüñQiqÉç- ArÉÉkrÉÉMüñQiqÉç)**
5. Srimadvaalamiki Ramayanam (Balakanda and Ayodhyakanda) Author: Graphics, Baglingapally, Hyderabad-44, 1997

Pattern of the Question:

1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2. Verses from the text for translation and explanation (any 3 out of 5)	15Marks
3. Sentences for annotation from the text (any 3 out of 5)	15 Marks
4. Essay type question from the text prescribed (with internal choice)	10 Marks
5. Essay type question from the text prescribed (with internal choice)	10 Marks
6. Short notes from the text (any 4 out of 6)	20 Marks
Total	80 Marks

DSC 13 : Vedic literature**Code: C3SAM013T****Text:** Vedas, Upavedas, Brahmanas, Aranyakas, Upanishads, Vedangas etc**Course Outcomes:**

After successfully completing the course a student will be able to :

- Get the knowledge of Vedas and Vedic literature.
- Know the life and culture of vadiclife and human beings.
- Understand the alue of Brahmanas, Aranyakas, Upanishads and Vedangas.

Unit-1: Introduction Vedic literature

Unit-2: Four Vedas and Upavedas

Unit-3: Brahmanas, Aranyakas, and Upanishads

Unit-4: Vedangas

Books Recommended:

1. N. S. Anantarangacharya - Vaidika Sahitya Charitre (Kan.), D.V. K. Murthy, Mysore, 2001.
2. M. Winternitz – History of Indian Literature (Vol. I), Motilal Banarasidass, Delhi, 2001.
3. V. S. Ghate – Lectures on the Rigveda, Popular Books Agency, Pune.
4. Max Muller– Ancient Sanskrit Literature, Motilal Banarasidass, New Delhi.
5. Macdonell–History of Sanskrit Literature, Motilal Banarasidass, New Delhi.
6. Dr. M.N.Joshi–Rgveda Sukta Manjari, Roopa Publications, Dharwad, 2007.

Pattern of the Question Paper:

1. Objective type questions in Sanskrit with three options in 10 Marks

bracket below each question (10 out of 12)	
2. Essay type question (With internal choice)	15 Marks
3. Essay type question (With internal choice)	15 Marks
4. Essay type question (With internal choice)	15 Marks
5. Essay type question (With internal choice)	15 Marks
6. Short notes (any 2 out of 4)	10 Marks

Total: 80 Marks

DSC 14 : Sanskrit linguistics

Code: C3SAM014T

Text : Language, Phonetic laws, Indo-European languages, Indian languages.

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of phonetic skills of language.
- Know the various theories of language origin.
- Understand the technic of learning a language.

Unit-1: Theories about the origin of language

Unit-2: Growth of Language and special branches of Linguistics

Unit-3: Phonetic Laws with reference to Sanskrit linguistics

Unit-4: Indian Languages

Books Recommended:

1. Charudev Shastri - *Vyakarana Mahabhashya*, Motilal Banarasidass, Delhi.
2. Chatterjee-*Patanjali's Vyakarana Mahabhashya* (Pashpasha Ahnika) (English Edition), New Delhi.
3. चरुदेवशस्त्री-*व्याकरणमहाभाष्य* (पाशुपाशा अह्निका) (अंग्रेजी संस्करण), नई दिल्ली, 1959।
4. Dr. Rajkishor Singh – *Sanskrit Bhasha Vijnana*, Vinod Pustak Mandir, Agra, 2002.

Pattern of the Question Paper:

1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2. Essay type question (With internal choice)	15 Marks
3. Essay type question (With internal choice)	15 Marks
4. Essay type question (With internal choice)	15 Marks
5. Short notes (any 5 out of 7)	25 Marks
Total	80 Marks

DSC 15 : Smriti literature

Code: C3SAM015T

Text: Yajnavalkya Smriti (Vyavaharadhyaya Selected portion) 1. Sadharana vyavahara prakaranam
2. Asadharana vyavahara prakaranam 3. Saakshi 4. Lekhya and 5. Divya

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of Smritis.
- Know the history and antiquity of smritis.
- Understand the clarification for every challenges of human beings.

Unit-1: History of Smriti literature

Unit-2: Importance of smritis for society

Unit-3: Sadharana and Asadharana vyavahara matrika prakaranam

Unit-4: Sakshi, Lekhya and Divya prakaranam

Books Recommended:

1. Yajnavalkya Smriti with Vijnana Bhikshu's Commentary, Chaukhambha Vidya Bhavan, Varanasi, 1988.
2. Nagesh Kulkarni - Yajnavalkya Smriti, Samaja Book Depot, Dharwad, 1980.
3. रथवृक्षयर्तुं शक्यते मूले शक्यते इति मुनिः आचरन्ति, दशोदिते धर्मशास्त्रे, 1998.
4. P.V. Kane-History of Dharmashastra (I to V Volumes), Motilal Banarasidass, Delhi.

Pattern of the Question:

1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2. Verses from the text for translation and explanation (any 3 out of 5)	15Marks
3. Sentences for annotation from the text (any 3 out of 5)	15 Marks
4. Essay type question from the text prescribed (with internal choice)	10 Marks
5. Essay type question from the text prescribed (with internal choice)	10 Marks
6. Short notes from the text (any 4 out of 6)	20 Marks
Total	80 Marks

DSE 1- A : Study of Vedanta Shastra – I (Particular Text) Optional**Code: C3SAM101T-A****Text–** Vishnutatva nirnaya of Madhvacharya**Course Outcomes:**

After successfully completing the course a student will be able to :

- Get the knowledge of subject matter of Vishnutatva nirnaya
- Know the background of Dvaita philosophy.
- Understand the life and date of Madhwacharya.

Unit-1: Life and Works of Madhvacharya

Unit-2: Importance of Vishnutatva nirnaya in Dvaita philosophy

Unit-3: Text on Vishnutatva Nirnaya – Prathama paricheda

Unit-4: Text on Vishnutatva Nirnaya – Dvitiya and Tritiya paricheda

Books Recommended:

1. K.T. Pandurangi-Vishnutattvanirnaya of Madhva, Dvaita Vedanta Foundation, Bangalore.
2. S.S. Raghavacharya- Vishnutattvanirnaya of Madhva, Bangalore.

Pattern of the Question Paper:

1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2. Essay type question (With internal choice)	15 Marks
3. Essay type question (With internal choice)	15 Marks
4. Essay type question (With internal choice)	15 Marks
5. Short notes (any 5 out of 7)	25 Marks
Total	80 Marks

DSE 1- B : Study of Alamkara Shastra – I (Particular Text) Optional

Code: C3SAM101T-B

Text : *Kavyamimamsa* of Rajashekhara (I to IX Chapters only)

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of Alamkarashastra.
- Know the details of Kavyamimamsa and subject matter.
- Understand the introduction of Rajashekhara the poet of 10th century.

Unit-1: Life and works of Rajashekhara

Unit-2: Text on Kavyamimamsa first three Chapters

Unit-3: Text on Kavyamimamsa four, five and six chapters

Unit-4: Text on Kavyamimamsa seven, eight and nine chapters

Books Recommended:

1. गद्यशास्त्र-पाठ्य-सूची-1965, विद्यापीठ, काठमाडौं, नेपाल।
2. Sadhana Paraskar - Kavyamimamsa of Rajashekhara, D.K. Printworld (P) Ltd, New Delhi, 2000.
3. Kedarnath Sharma– Kavyamimamsa (Hindi), Bihar Rashtrabhasha Parishat, Patna, 1965.

4. Dr. K. Krishnamurthy– Rajashekharana Kavyamimamsa (Kan.), Kavyalaya Publishers, Mysore, 1975.
5. Dr. Gangasagar Ray, Kvyamimamsa of Rajashekharana (Hin) Choukamba Vidyabhavan, Varanasi-2013
6. Dr. K.B. Archak-Kavyamimamsa of Rajashekharana Part-I, (Translation and Explanation with notes in Kannada

Pattern of the Question Paper:

1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2. Essay type question (With internal choice)	15 Marks
3. Essay type question (With internal choice)	15 Marks
4. Essay type question (With internal choice)	15 Marks
5. Short notes (any 5 out of 7)	25 Marks
Total	80 Marks

OEC 02 - A: (For Sanskrit knowing Students)

Neethi katha Sahitya and Subhashitas

Code: C3SAM202T-A

Text: Selected stories of Panchatantra, Hitopadesha, and selected Subhashitas in Shubhashita Manjari.

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of didactic literature
- Know the relevancy and significance of moral stories.

Unit-1: Subhashitas in Sanskrit literature

Unit-2: Anthology of Subhashitas

Unit-3: Neeti Katha in Sanskrit literature

Unit-4: Anthology of neeti kathas

References:

1. Subhashita Manjari - Shree Pundalik Halambi. Kannada Parishad Bengaluru.
2. Subhashitaratna Bhandagara. Chowkamba Vidyabhavan, New Dehi.

3. Outlines of Sanskrit literature-Dr M N Joshi, Roopa Publications Dharwad.
4. Kalidasa Subhashita, Prof . Vishnu Joshi. Kumta. Sahitya Prakashana Hubli.

Pattern of the Question:

1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2. Verses from the text for translation and explanation (any 5 out of 7)	25 Marks
3. Essay type question from the text prescribed (with internal choice)	10 Marks
4. Essay type question from the text prescribed (with internal choice)	10 Marks
5. Essay type question from the text prescribed (with internal choice)	10 Marks
6. Short notes from the text (any 3 out of 5)	15 Marks
Total	80 Marks

OEC 02-B : (For Sanskrit Beginners)
Sanskrit Sandhis and composition

Code: C3SAM202T-B

Text: Sanskrit five sandhis and composition

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of Sandhoi rules.
- Get improvement in composition through th sandhis
- Leads to perfection in language.

Unit-1: Swara sandhis

Unit-2: Vyanjana sandhis

Unit-3: Visarga sandhis

Unit-4: Sanskrit compositions

Books Recommended:

4. Vidwan Byluru Narayan Tantri : Sanskrit vyakarana sangraha (with sanskrit to kannada translation), Tantri Prakashanam Udupi fourth edition -2002.
5. Dr.V.B.Joshi : Sanskrit vyakarana surabhi with Sanskrit to kannada translation. Mahati Prakashana Darwad. Third edition 2015
6. Dr.Chandramouli. S Naikar : Sarala Sanskrit vyakarana (kannada to English translation) Medha publication Darwad.
7. Chitramaya Padakosha - (Sanskrit to English) Sanskrit Bharathi prakashanam Bengaluru
8. kannada-sanskrit kosha - Sanskrit Bharathi publication Bengaluru
9. Sanskrit Vyavahara Sahasri - Sanskrit Bharathi publication Bengaluru

Pattern of the Question Paper:

- | | |
|--|----------|
| 1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12) | 10 Marks |
| 2. Answer the followings as directed. 6 Out of 8 | 60 Marks |
| 3. Short notes (any 2 out of 4) | 10 Marks |

Total: 80 Marks

SEMESTER IV**DSC 16 : Sanskrit Dramatic literature**

Code: C4SAM016T

Text: Bhavabhuti's Uttararama Charitam

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of about dramatic literature
- Get the knowledge about Bhavabhuti - dramatist
- Understand the special info about uttararamacharita
- Know the life and works of Bhavabhuti

Unit-1: Introduction to Dramatic literature

Unit-2: Life and Works of Bhavabhuti

Unit-3: Importance of Uttararamacharita

Unit-4: Text on Drama – Uttararama charitam

Books Recommended:

1. Dr. K. Krishnamurthy– Bhavabhutiya Uttararama Charita (Kan.) Karnatak University, Dharwad.
2. R. D. Karmakar - Bhavabhuti Uttararama Charita (Eng.) Belgaum.
3. S. V. Dixit – Bhavabhuti, Belgaum.
4. K.V. Subbanna, Dasarupaka (Kan. Edn.) Sagara, 1992.
5. H. H. Wilson, Dasarupaka, Motilal Banarasidass, Delhi.

Pattern of the Question:

1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2. Verses from the text for translation and explanation (any 5 out of 7)	25 Marks
3. Essay type question from the text prescribed (with internal choice)	10 Marks
4. Essay type question from the text prescribed (with internal choice)	10 Marks
5. Essay type question from the text prescribed (with internal choice)	10 Marks
6. Short notes from the text (any 3 out of 5)	15 Marks
Total	80 Marks

DSC 17 : Sanskrit Dramaturgy**Code: C4SAM017T****Text:** Dasharupaka of Dhananjaya I, II and IV**Course Outcomes:**

After successfully completing the course a student will be able to :

- Get the knowledge of Rupakas and Uparupakas
- Know the Dramatic literature study.
- Understand the 10m major Dramatic forms – their salient features etc

Unit-1: Introduction to Sanskrit dramaturgy

Unit-2: Text on Dramaturgy – Dasharupaka I Chapter

Unit-3: Text on Dramaturgy – Dasharupaka II Chapter

Unit-4: Text on Dramaturgy – Dasharupaka IV Chapter

Books Recommended:

1. K.V. Subbanna, Dasarupaka (Kan. Edn.) Sagara, 1992
2. H. H. Wilson, Dasarupaka, Motilal Banarasidass, Delhi.

Pattern of the Question Paper:

1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2. Essay type question (With internal choice)	15 Marks
3. Essay type question (With internal choice)	15 Marks
4. Essay type question (With internal choice)	15 Marks
5. Short notes (any 5 out of 7)	25 Marks
Total	80 Marks

DSC 18 : Koutilya's Arthashastra**Code: C4SAM018T****Text** – Kautalya's Arthashastra (Selected Portions from the Vinayadhikarana)**Course Outcomes:**

After successfully completing the course a student will be able to :

- Get the knowledge of Economics and state.
- Know the chabaky's teachings. And his life details.
- Understand Protection Of fort and maintenance of royal treasury etc.

Unit-1: Life history of Chanakya

Unit-2: Importance of Arthashastra

Unit-3: Text on Arthashastra

Unit-4: Text on Arthashastra - Vinayadhikarana

Books Recommended:

1. Sunil Sen Sarma– Kautily's Arthashastra in the light of Modern Science & Technology, D. K. Printworld (P) Ltd, New Delhi, 2001
2. Radhavallabha Tripathi – Kautilya's Arthashastra and Modern World, Pratibha Prakashan, Delhi, 1997.
3. L.N. Rangarajan– Kautilya, the Arthashastra, Penguin Books, New Delhi, 1992.
4. Dr. K. Krishna Bhat– Kautilya Arthashastra (Kan.), Samaja Book Depot, Dharwad, 2000.
5. Kautilya's Arthashastra – Pro V. Girishchandra. Sanskrita University, Bangalore

Pattern of the Question Paper:

- | | |
|--|----------|
| 1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12) | 10 Marks |
| 2. Essay type question (With internal choice) | 15 Marks |
| 3. Essay type question (With internal choice) | 15 Marks |
| 4. Essay type question (With internal choice) | 15 Marks |
| 5. Short notes (any 5 out of 7) | 25 Marks |

Total 80 Marks

DSC 19 : Ancient Indian Knowledge in Sanskrit literature

Code: C4SAM019T

Text : Indian Knowledge Systems, Management, Science and Technology

Course Outcomes:

After successfully completing the course a student will be able to :

- Get IKS – Management science and technology knowledge.
- Know the influence of IKS on Indian literature.
- Understand the relevancy of social sciences in IKS.

Unit-1: Introduction to Indian Knowledge Systems

Unit-2: Evolution of Indian Management thoughts

Unit-3: Science and Technology in Sanskrit literature

Unit-4: Humanities and Social sciences in IKS

Books Recommended:

1. Indian Knowledge System – Author: Acharya Shreyas Charudatta Kurhekar.Nagpur Maharashtra
2. Pride of India – Sanskrita Bharati
3. Dr. K. Krishna Bhat– Kautilya Arthashastra (Kan.), Samaja Book Depot, Dharwad, 2000.
4. Ancient Hindu Law and Administration – Dr. M N Joshi Roopa Publication

Pattern of the Question Paper:

1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2. Essay type question (With internal choice)	15 Marks
3. Essay type question (With internal choice)	15 Marks
4. Essay type question (With internal choice)	15 Marks
5. Short notes (any 5 out of 7)	25 Marks
Total	80 Marks

DSE 2 - A : Study of Vedanta Shastra – II (Particular Text) Optional

Code: C4SAM102T-A

Text: Yatindra mata deepika of Srinivasadasa

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of Vishishthadvaita philosophy.
- Get the knowledge of Yatinframatadipika.

Unit-1: Life and Works of Shrinivasadasa

Unit-2: Importance of Yatindramatadeepaika in Vishishthadvaita philosophy

Unit-3: Text on Yatindramatadeepaika – First five chapters

Unit-4: Text on Yatindramatadeepaika – remaining Chapters

Books Recommended:

1. गीर्वाणदत्तस्य चरित्रेण, 'आनन्द'.
2. Yatindra Mata Dipika of Srinivasadasa-Trstsd by-Swami Adidevananda.
3. Yatindra Mata Dipika by- Srinivasa-Translation and Notes by-Govindacharya Swami.

Pattern of the Question Paper:

1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2. Essay type question (With internal choice)	15 Marks
3. Essay type question (With internal choice)	15 Marks
4. Essay type question (With internal choice)	15 Marks
5. Short notes (any 5 out of 7)	25 Marks
Total	80 Marks

DSE 2 - B : Study of Alamkara Shastra – II (Particular Text) Optional

Code: C4SAM102T-B

Texts : Dhvanyaloka of Anandavaardhana (I & II Chapters)

Course Outcomes:

After successfully completing the course a student will be able to :

- Get the knowledge of aesthetics.
- Know literary value of the text.
- Understand the role of Anandavardhana and his Work Dhvanyaloka.

Unit-1: Life and works of Rajashekhara

Unit-2: Importance of Dhvanyaloka in poetic literature

Unit-3: Text on Dhvanyaloka First chapter

Unit-4: Text on Dhvanyaloka Second chapter

Books Recommended:

1. K. Krishnamurthy – *Dhvanyaloka*, Karnatak University, Dharwad.
2. K. Krishnamurthy – *Dhvanyaloka and its Critics*, Mysore.
3. K. Krishnamurthy – *Kannada Dhvanyaloka Mattu Locanasara* (Kan.), Mysore.
4. H. Tipperudraswamy – *Taulanika Kavya Mimamsa* (Kan.).

Pattern of the Question Paper:

1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2. Essay type question (With internal choice)	15 Marks
3. Essay type question (With internal choice)	15 Marks
4. Essay type question (With internal choice)	15 Marks
5. Short notes (any 5 out of 7)	25 Marks
Total	80 Marks

Dissertation (field Work)

Code: C4SAM020P

Course Outcomes:

At the end of the course, Students will be able to-

- Student will able to know how to write a thesis
- Ability to conduct the research, field work.
- Research methodology will helps the students to do the research work systematically.